the Donnas
SPEND THE NIGHT

1) It's On The Rocks 2:52

We're over I'm all done Yeah it's time to have some real fun So I'm callin' all my ladies We're gonna key your Mercedes Well you're the kinda guy who needs attention around the clock Well you can't even talk 'cause baby It's on the rocks Yeah it's on the rocks Well it's me you gotta detox 'Cause baby it's on the rocks Your luvin's like a car crash You're gone and I got whiplash You're a stain I can't get out I tried bleach and I tried Shout I apologize for all the noise I just had to tell all the boys That you'd rather have a Mai Tai Than a tall glass of Bud Dry

2) Take It Off 2:39

I'm on my second drink But I've had a few before I'm tryin' hard to think And I think that I want you on the floor (uh-huh yeah on the floor) Go on and take it off You gotta shake it off baby for me C'mon and break me off 'Cause I get what I want and I like what I see Need your love 123 Stop starin' at my D cup Don't waste time just give it to me C'mon baby just feel me up (c'mon just give it up) Forget the application You're the right guy for the task Let me take you on vacation Just do it you don't have to ask

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THE DONNAS SPEND THE NIGHT LIMITED EDITION BONUS DVD: DVD produced by Gloria Gabriel & David Anthony. Metropolis Dvd Production for Atlantic
THE DONNAS–Interviewer: Andy Dick. Camera: Tim Baker & Jay Elkayam. DV Camera & Utility: Jake Kelso. Audio: Scott Smith for Half Day Video, Inc. Edi

Marquis Hotel, West Hollywood, CA. THE MAKING OF THE DONNAS SPEND THE NIGHT: A FIVE-MONTH SLUMBER PARTY–DV Camera: The Donnas & Myra
"DO YOU WANNA HIT IT" ANIMATED MUSIC VIDEO–Concept and Design by Chris Georgeney, Jon Benjamin & Loren Bouchard. Animation by Chris George

3) Who Invited You (3:29)

I'm busy talkin' to this guy When I see outta the corner of my eye Look who's here, how you doin' Why don't you tell me who let you in We don't care if you think our party's cool 'Cause we do And we don't care if you had more fun in Sunday school 'Cause who invited you Who invited you, who invited you What do I have to do to get ridda you Who invited you You say you're everyone's best friend But last night you made fun of all them You never told me not to tell You trusted me but you don't know me that well Face it dude, you can't beat me In your Charlie Brown shirt and Cavariccis Baby you come up to my waist You need a barstool to get up in my face

4) All Messed Up (3:10)

Well I, must've had too many Diet Cokes 'Cause I'm laughing at all your stupid jokes You gotta stop spinning my head around You turn me inside out and upside down Now I'm all messed up I don't know what to do 'Cause I'm all messed up All messed up on you (all messed up on you, all messed up on you) You know, I didn't mean to get so addicted It's just like Miss Cleo predicted All I wanna do is call you on the phone You got me higher than the ozone Now I just can't get you outta my head Why don't you just get in my bed When I first saw you on your big wheels Boy you know you had me head over heels

5. Dirty Denim (3:26)

You look like you only slept for an hour You smell like you haven't taken a shower And your hair is so dirty it makes you look like you're thirty Your pants are slung way too low I see stuff I don't wanna know I wonder why you're so moody Is it 'cause you got no booty Baby please you must be outta your mind Do I look like I want your dirty denim Listen up I'm only sayin' this one more time Can you hear me say I don't want your dirty denim I hate to say it but they're all the same Thinkin' everybody knows their name But how can they break my heart if I can't even tell them apart I can tell that you think I'm impressed But do you think you're gonna get me undressed 'Cause if you do I got bad news I wasn't winkin' that was just the booze I don't want your, I don't need your I don't want your, I don't need your You paid 200 dollars to look like that You ought a check out the laundromat

Records. ANDY DICK INTERVIEWS
ed by Philip Botti. Interview filmed at the Sunset

Santiago. Edited by Philip Botti.
ers, Chris Becker, Dalila "Dee" Boyd & Loren Bouchard.

6) You Wanna Get Me High 2:54

You look familiar, do I know you? Oh yeah you're that popular guy You always made fun of my crew But now you wanna get me high You wanna get me You wanna get me high You wanna get me Now you know my name you wanna get me high You're trying to get with me and I don't know why Call me on the phone you wanna get me high Don't remember your name, don't really wanna try You always said I was doin' it wrong But it looks like you forgot 'Cause now you sing along to every song I'm hot and you're not You wanna get me it's too late so don't even try You wanna get me You had your chance but you let it slide And now you act like you're on my side Dude you gotta say it don't spray it You never talked to me before No I don't wanna cafe au lait it I'll make Narci show you the door

7) I Don't Care (So There) 2:46

Met a shy guy from Knoxville, Tennessee High school yum yum gimme some Henessey I threw him a ball but he didn't hit it Said gimme a call but he never did it I-I-I don't care, I don't care If you don't wanna bother with me baby 'Cause I-I-I don't care, I don't care There's better guys everywhere, so there Never gonna say that I'm sorry I kissed him Guess it's not my day, he turned and I missed him! I was workin' overtime, now I just wanna walk out I just tried to make him mine, it's not like he's a knockout

8) Pass It Around 3:26

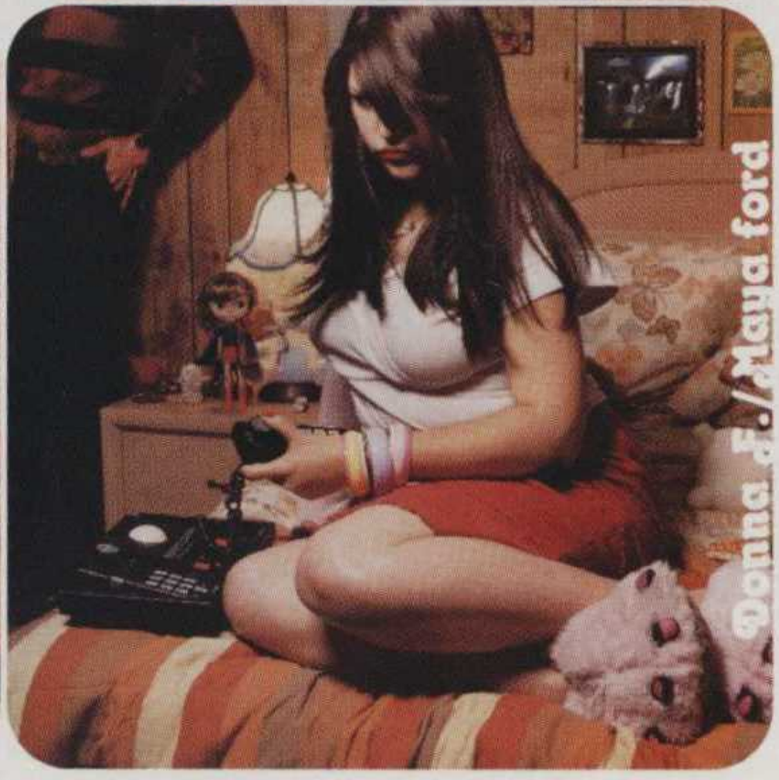
Well it's only Thursday and it's no one's birthday But we're goin' out for the night Make a few stops avoid the traffic cops Pick up some whiskey and some dynamite But there's always someone who's gotta spoil it for the rest of the gang You're such a little Bogart and I'm sorry but you just can't hang Why don't you pass it around Don't bring the party down If you don't pass it around We'll run you right outta this town Well it's already Friday gonna do it my way Everything's ready to go But later on all the beer is gone Downed by some guys I don't even know Pass that glass, pass it around Pass that glass, pass it around Pass that glass, pass it around Pass it around, don't bring the party down Saturday night don't really

RECORDED AT THE PLANT, SAUSALITO, CA; FANTASY STUDIOS, BERKELEY, CA; TOAST, SAN FRANCISCO, CA; MIXED AT CAPITOL RECORDING STUDIOS, HOLLYWOOD, CA; MASTERED AT THE LODGE, NEW YORK, NY. BACKGROUND VOCALS ON "WE INVITED YOU" PROVIDED BY THE HELLACOPTERS. ALL SONGS WRITTEN BY THE DONNAS (BMI) EXCEPT AS NOTED. PUBLISHED BY BRIGHT LIGHTS MUSIC (BMI), ECHIGO MUSIC (BMI), BARBAPAPPA MUSIC (BMI), THE REAL BEAGLE (BMI). THE DONNAS USE GUITARS, PEARL AMPEGS AND ROYER MICROPHONES BECAUSE THEY WANT THE BEST. THE HELLACOPTERS APPEAR COURTESY OF GEARHEAD RECORDS AND UNIVERSAL AB. FREUDY KRUEGER AND STANDEE APPEAR COURTESY OF NEW LINE PRODUCTIONS, INC. AND ROBERT ENGLUND.

GUITARS & BACKING VOCALS

VOCALS

DRUMS, PERCUSSION & BACKING VOCALS



BASS, VIBRASLAP & BACKING VOCALS

FOR THE MOST CURRENT INFORMATION ON ALL DONNAS ACTIVITIES, GO TO:

www.theDonnas.com

9) Too Bad About Your Girl 2:49

Waitin' all night not a call in sight I got the bait but I got no bite Wanna have some fun, wanna have someone Who can make me feel alright I'm lookin' at you, you're lookin at me too Yeah you know what I wanna do But your girlfriend wants the night to end Baby tell me somethin' new It's too bad about your girl She doesn't look like she's much fun it's too bad you got a date tonight 'Cause you're lookin' like you're the one She left, but now she's back, stickin' out her rack She's got you runnin down the wrong track Can't wait to see her face, when I'm in her place And I'm tryin' to get you in the sack Tell her to leave soon it'll be too late It's like New Year's Eve 'cause I just can't wait Too bad, too bad about your girl Yeah it's too bad, too bad about your girl If you were smart you'd send her home on B.A.R.T. Before the real trouble starts 'Cause who's she gonna slap when she sees me in your lap And you say you had a change of heart I gotta make you mine but we're runnin outta time She's got you guarded like the Guggenheim it's all that I can take, let's make a jailbreak Or we'll be doin time in Anaheim

10) Not The One 2:44

Our first date was our last date You're the kinda guy that I love to hate No I don't want your eggs and bacon And when I kissed you, I was fakin' I gotta let you know That you have to let me go I thought you were the one But baby you're no fun And you're not the one, not the one You were hot 'til you took off your shirt So skinny babe makes my eyes hurt You're damaged goods so I don't even care About the color of your underwear I don't wanna check it out anymore I got your number and there's the door There's somethin' missin' in your head And I got no room for you in my bed

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PRODUCED BY JASON CARMER AND ROBERT SHIMP. MIXED BY CHRIS LORD-ALGE. MASTERED BY EMILY LAZAR. ENGINEERED B
ASSISTANT ENGINEERS AT FANTASY STUDIOS: MICHAEL ROSEN, SCOTT HOLDERVY AND JESSE NICHOLS. ASSISTANT ENGINEER AT IMAGE R

MANAGEMENT: JOEY MINKES AND MOLLY NEU
U.S. BOOKING AGENT: SANDI SCHAFFER FOR EVOLUTIO

11) Please Don't Tease 2:50

Baby, so you think that sometime maybe We could go out, you don't have to be such a Boy Scout What you're givin is not enough So baby I'll call your bluff 'Cause you're just a tease Baby, please don't tease I'm gettin' down on my knees Baby, please don't tease C'mon and give it to me Hey now, I'm gonna get with you somehow I'm on a mission, I gotta get your permission You shouldn't try to look so good If you don't wanna be misunderstood 'Cause you're just a tease Don't act like you really want it 'Cause we're never gonna get down on it If you're just a tease I'm gettin' down on my knees If you're just a tease C'mon and give it to me Baby please don't tease

12) Take Me To The Backseat 3:32

Don't wanna go to the mall Don't wanna go to the movies I think we've done it all Just take me to the backseat Don't wanna hear you talkin' Don't wanna play your game Let's get this baby rockin' Just take me to the backseat You don't wanna get high I don't wanna get low So c'mon let's go and get on it yeah Honey please Just take me to the backseat Just take me to the backseat Where no one else can see, know you're into me Just take me to the backseat And get ready for me, honey please Don't wanna be your friend Don't try to take me home This won't happen again Just take me to the backseat Do you need a map? Let's skip the nightcap I'll make it sticky sweet Just take me to the backseat

12 13

13) 5 O' clock In The Morning 4:11

Tonight I can't wait Everyone is gonna be there We'll be a little late But no one really cares It's a party when we start playin' C'mon baby that's what I'm sayin' Don't try to stop me Freddy 'Cause tonight's a neverender Now I'm drinkin' steady Tell your mom I didn't mean to offend her And if you can't keep up Then you better shut up 'Cause tonight I'm gonna stay out 'til 5 o'clock in the morning Well I really like you But I just can't talk right now Sure I'll sign your shoe Since you got backstage somehow It's time for everyone to get outta here But I think we'll stick around and finish off the beer Don't get lazy, it's about to get crazy Just wait 'til you see what we did with the chandelier Well there's nothin' to eat But we got a big bottle of liquor It's a little too sweet But it always works so much quicker I get so excited and ready to go Sweat's gonna pour all through the show

BY JASON CARMER AND ROBERT SHIMP. ADDITIONAL ENGINEERING BY CLINT ROTH AND SEAN BERESFORD. ASSISTANT ENGINEER AT THE PLANT: ERIC FRISON
RECORDING STUDIOS: KEITH ARMSTONG AND DIM-E. ASSISTANT MASTERING ENGINEER: SARAH REGISTER. GUITAR TECH: GIL DIVINE. DRUM TECH: PAUL REVELLI

MAN FOR INDIVISION MANAGEMENT. A&R: MARY GORMLEY AND NICK CASINELLI. ATTORNEY: KENNY MEISELAS FOR GRUBMAN, INDURSKY, SCHINDLER P.C.
ON TALENT AGENCY. TOUR MANAGEMENT: NARCI MARTINEZ. BOOKING OUTSIDE NORTH AMERICA: MARTIN HORNE POR INTERNATIONAL TALENT BOOKING

COVER CONCEPT: THE DONNAS. ART DIRECTION: POPGLORY AND CHRISTINA DITTMAR. COVER AND INDIVIDUAL PHOTOS: STEPHEN STICHLER
SONG INTERPRETATION PHOTOGRAPHY: EMILY ROBERTSON. BACK COVER MODEL: DAVY NEWKIRK

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the Donnas

Spend the Night

PRODUCED BY JASON CARMER AND ROBERT SHIMP

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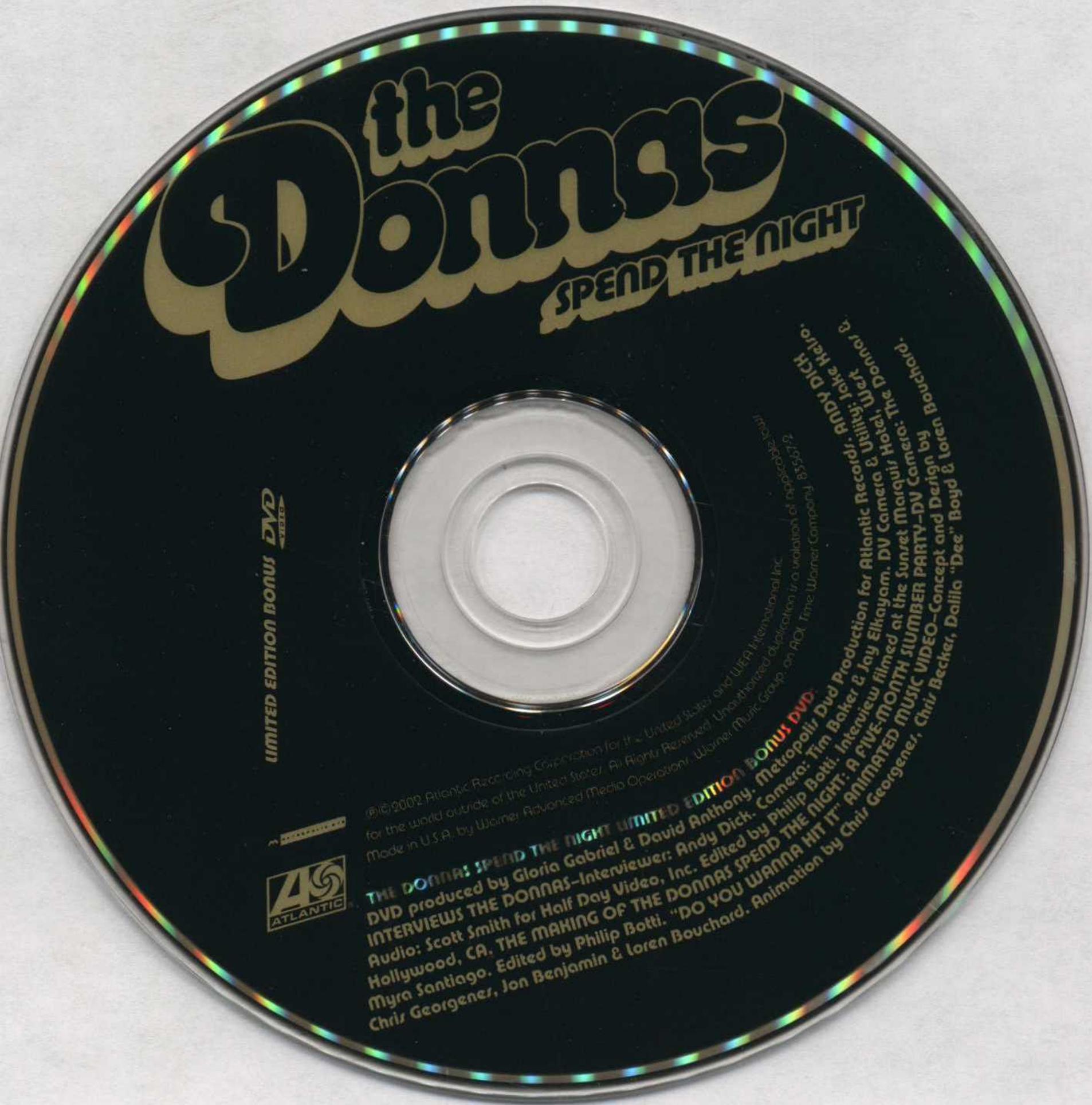
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THE DONNAS SPEND THE NIGHT LIMITED EDITION BONUS DVD:
DVD produced by Gloria Gabriel & David Anthony, Metropolis Dvd Production for Atlantic Records. ANDY DICK
INTERVIEWS THE DONNAS–Interviewer: Andy Dick. Camera: Tim Baker & Jay Elkayam. DV Camera & Utility: Jake Kelso.
Audio: Scott Smith for Half Day Video, Inc. Edited by Philip Botti. Interview filmed at the Sunset Marquis Hotel, Dvd Camera: The Donnas.
Hollywood, CA. THE MAKING OF THE DONNAS SPEND THE NIGHT: A FIVE-MONTH SLUMBER PARTY–DV Camera: Myra Santiago.
Myra Santiago. Edited by Philip Botti. "DO YOU WANNA HIT IT" ANIMATED MUSIC VIDEO–Concept and Design by
Chris Georgenes, Jon Benjamin & Loren Bouchard. Animation by Chris Georgenes, Chris Becker, Dalila "Dee" Boyd & Loren Bouchard.

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SPEND THE NIGHT
Limited Edition
Bonus DVD
Andy Dick Interviews The Donnas
The Making of The Donnas' Spend The Night:
A Five Month Slumber Party
"Do You Wanna Hit It" Animated Music Video
1 IT'S ON THE ROCKS 2 TAKE IT OFF
3 WHO INVITED YOU 4 ALL MESSED UP
5 DIRTY DENIM 6 YOU WANNA GET ME HIGH
7 I DON'T CARE (SO THERE) 8 PASS IT AROUND
9 TOO BAD ABOUT YOUR GIRL
10 NOT THE ONE 11 PLEASE DON'T TEASE
12 TAKE ME TO THE BACKSEAT
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IT FINDS ME!
Produced by Jason Carmer & Robert Shimp
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